

Today's News - Friday, July 18, 2008

- We lose a master and mentor in historic preservation.
- A new research facility fits harmoniously into a classic campus.
- Woodman accesses some of the nominees on the just-announced Stirling Prize shortlist.
- A first look at H&deM's "radically revised design" for Tate Modern extension.
- Survey by RIAI finds 80% of architects in Ireland think planners waste architects' time.
- Szenasy wonders "how do we - the people - convince architects that we need them, and that they need us?"
- Weekend diversions: Dyckhoff finds the Serpentine Pavilion is "the real Gehry: chunky, clumsy, jagged, direct" (he really likes it).
- MoMA's "Home Delivery" sparks new looks at prefab: lots of energy going into proving the concept can live up to its hype.
- Ouroouff finds the show is "the kind of loving, scholarly achievement that is rare in today's architectural climate, which so often favors cheap spectacle over probing intellect" (great pix, too).
- Saffron says the "five little homes" point to the construction industry's need to learn to build more efficiently; and spends some time with Kieran & Timberlake as they set up their Cellophane House.
- Jacobs says their house "takes the mass and the production out of mass production."
- Hawthorne on Lautner retrospective at the Hammer: "seeks to save the 'Chemosphere' architect from stereotypes."
- "Spaced Out" author Alastair Gordon reviews the Woodstock museum: "More Republican golf club than hippie hallucination, it's still worth the trip."
- Isozaki celebrates his 77th with a traveling show.
- The V&A celebrates triumphs of structural engineering.
- Rawsthorn reviews Noguchi's career on view at the Yorkshire Sculpture Park.
- Dyckhoff on British Museum's "Hadrian": "there's no place like dome."
- Rochon visits two Canadian garden festivals "where playful, irreverent designs and dark irony blossom." -- Page turners: Hawthorne reviews a new book about Dubai - "a new breed of political and urban animal, equal parts Las Vegas and Singapore."
- Canberra's Walter Burley Griffin: his visions are as relevant today as ever.
- Rykwerd investigates architecture's development in relation to other art forms - a story told "superbly and with gusto."
- "The Gridlock Economy": how too many gatekeepers with property rights can wreck the market.
- Film: "Garbage Warrior" documents Michael Reynolds and his Earthship adventures.

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[Obituary: Paul Byard, 68: ...an important figure in the renovation of some of New York's most prominent landmarks...directed the historic preservation program at Columbia University... -- Platt Byard Dovell White Architects- New York Times](#)

[Classic Nuance: Simon Hall at Indiana University: A new research facility fits harmoniously with neighboring historic campus structures. -- Flad Architects \[images\]- ArchNewsNow](#)

[Stirling Prize shortlist unveiled: Ellis Woodman's assessment of the key buildings on the shortlist. -- Zaha Hadid; Grimshaw/Arcadis Architecten; Feilden Clegg Bradley Studios/Alison Brooks Architects/Maccreanor Lavington; Denton Corker Marshall; Allies and Morrison; and Allford Hall Monaghan Morris \(AHMM\) \[images\]- BD/Building Design \(UK\)](#)

[A new angle to the Tate Modern extension: A plan for a glass ziggurat to house the £215 million extension to the Tate Modern has been dropped...radically revised design...instead of a series of glass-covered cubes the new building will be a part-pyramid covered in a brickwork lattice. -- Herzog & de Meuron \[images\]- This is London \(UK\)](#)

[Planners waste architects' time: 80% of architects believe that planning decisions made by local authorities do not support good quality design, according to a survey commissioned by the Royal Institute of the Architects of Ireland \(RIAI\).- Irish Times](#)

[Wanted: People's Architects: The American Institute of Architects \(AIA\) challenges its members to improve the built environment for all. Is the profession prepared to respond? ...how do we — the people — convince architects that we need them, and that they need us? By Susan S. Szenasy-Metropolis Magazine](#)

[Serpentine Gallery Pavilion in Kensington Gardens: This pavilion is the real Gehry: chunky, clumsy, jagged, direct. By Tom Dyckhoff- The Times \(UK\)](#)

[Can Prefab Deliver? ...now with the pressure to be all things to all people -- green, luxurious, and even one-of-a-kind...a handful of architects, investors, large firms, and real estate brokers are still trying to](#)

[prove that the concept can live up to its hype. -- Ray Kappe; KieranTimberlake; Marmol Radziner; Michelle Kaufmann; KAA Design Group; Jennifer Siegal/Office of Mobile Design; Douglas Gauthier/Jeremy Edmiston; Horden Cherry Lee \[images\]](#)- The Architect's Newspaper

[Instant Houses, Then and Now: "Home Delivery"](#) makes a convincing case that prefabricated housing was both a central theme of Modernist history and a dream that remains very much alive today. By Nicolai Ouroussoff – Ali Rahim/Hina Jamelle; Jesse Reiser/Nanako Umemoto; Walter Gropius; Jean Prouvé; Archigram; Kisho Kurokawa; Wes Jones; Greg Lynn; Teddy Cruz; Jeremy Edmiston/Douglas Gauthier; Horden Cherry Lee/Haack & Höpner; KieranTimberlake [slide show]- New York Times

[Setting up house: At MoMA's exhibit on the history and future of prefab dwellings, five actual little homes...offers its own take on prefabrication...The only point the five agree on is that the construction industry...needs to learn to build more efficiently. By Inga Saffron – KieranTimberlake; Jeremy Edmiston/Douglas Gauthier \[images\]](#)- Philadelphia Inquirer

[See-through Philadelphia house is N.Y. museum 'exhibit': Cellophane House...caps an extraordinary run for KieranTimberlake... By Inga Saffron](#)- Philadelphia Inquirer

[Industrialists Without Factories: KieranTimberlake's Cellophane House takes the mass and the production out of mass production...a demonstration of what happens when architects think more like engineers, or perhaps industrial designers. By Karrie Jacobs \[images\]](#)- Metropolis Magazine

[John Lautner retrospective at the Hammer Museum: "Between Earth and Heaven: The Architecture of John Lautner" seeks to save the 'Chemosphere' architect from stereotypes. By Christopher Hawthorne \[slide show, links\]](#)- Los Angeles Times

[Woodstock, My Woodstock: More Republican golf club than hippie hallucination, the Bethel Woods Center for the Arts is still worth the trip. By Alastair Gordon – Westlake Reed Leskosky](#)- The Architect's Newspaper (NYC)

[Seventy-seven-year Itch: Arata Isozaki is celebrating his 77th birthday with a set of reflective exhibitions and events he calls "7 Invitations"/"My 7 Selections" ...occur throughout the year and across the globe. By Dana Buntrock \[images, link\]](#)- Artscape (Japan)

[Exhibition celebrates triumphs of structural engineering: David Littlefield, curator of "Unseen Hands: 100 years of structural engineering " on why structural engineers' work should be celebrated.](#)- BD/Building Design (UK)

[Isamu Noguchi's lamps got art and practicality on the same wavelength: ...struggle to balance his American roots and Japanese heritage haunted his life. It also pervaded his work...these aspects of Noguchi's career will be explored in an exhibition opening Friday at the Yorkshire Sculpture Park, near Wakefield in England. By Alice Rawsthorn](#)- International Herald Tribune

[No place like dome: the Emperor Hadrian's connection with the Pantheon: We know Emperor Hadrian for his wall, but a new show at the British Museum celebrates his grandest designs back home. By Tom Dyckhoff](#)- The Times (UK)

[Avant-garde Garden Festivals: Les Jardins de](#)

[Métis/Reford Gardens, Les jardins éphémères/Ephemeral Gardens: Where playful, irreverent designs and dark irony blossom. By Lisa Rochon – Hal Ingberg; Angela Iarocci/Claire Ironside/David K. Ross; Rita; Claude Cormier; Domingo Cisneros and Sonia Robertson; NIP paysage: Plant Architect; spmb_projects](#)- Globe and Mail (Canada)

[Book review: "Dubai: The Vulnerability of Success" by Christopher Davidson: The Western public face and more ominous flip side of a sheikdom on the Persian Gulf...a new breed of political and urban animal, equal parts Las Vegas and Singapore. By Christopher Hawthorne](#)- Los Angeles Times

[Book review: Capital idea: "The Writings of Walter Burley Griffin"...narrative of Canberra's founding...He could be pig-headed...but his views of what makes a nourishing landscape in which to live are as relevant today as ever.](#)- The Australian

[Book review: "The Judicious Eye: Architecture Against the Other Arts": Architectural historian Joseph Rykwert keeps good eye contact...investigates architecture's development in relation to other art forms...tells this story superbly and with gusto...](#)- BD/Building Design (UK)

[Book review: Move Over, Marx: How too many property rights wreck the market. "The Gridlock Economy" by Michael Heller...A property right creates a gatekeeper...when you have too many gatekeepers...can create gridlock.](#)- Slate

[Film: Earthship enterprise: the ultimate eco-house: Michael Reynolds' life and work are celebrated in "Garbage Warrior," a documentary...the latest chapter in Reynolds' colourful life.](#)- Independent (UK)

[– Alsop Architects: The Public, West Bromwich, UK
– MAD: Erdos Museum, Kang Ba Shi City, Inner Mongolia, China](#)

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